

# Becoming

♩ = 100

Ab sus Ab

Db Ab

Bbm7

Db add2 Eb 7

I am who I'm be - co - ming, I am all I have  
 You are who you're be - co - ming, you are all you have  
 We are who we're be - co - ming, we are all we have

4

Ab

Ab sus Ab

Db Ab

Bbm7

Db add2 Eb 7

done. I am what I am drea - ming, I've on - ly just be -  
 done. You are what you are drea - ming, you've on - ly just be  
 done. We are what we are drea - ming, we've on - ly just be

8

Ab

Ab add2

Cm

Bbm

Fm

-gun. I am who I'm be - co - ming, I  
 gun. You are who you're be - co - ming, you  
 gun. We are who we're be - co - ming, we

Becoming - 2

11 Cm Fm7 D $\flat$ add2/B $\flat$  E $\flat$ 7 A $\flat$ sus A $\flat$

am are are all you we I have done. I am what I am  
You are what you are  
We are what we are

14 D $\flat$  A $\flat$

drea - - - ming, I've  
drea - - - ming, you've  
drea - - - ming, we've

15 B $\flat$ m7add4 D $\flat$ add2 E $\flat$ 7 A $\flat$  A $\flat$ sus A $\flat$

1. V1 and 2, D.C. for next verse

on - - ly just be - gun. I gun.  
on - - ly just be - gun. You gun.  
on - - ly just be - gun. We gun.

*Becoming - 3*

18

A $\flat$  D $\flat$  A $\flat$  B $\flat$ m7 D $\flat$ add2 E $\flat$ 7 A $\flat$ add2 A $\flat$

The musical score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves. The first staff is in treble clef and the second is in bass clef. The music is divided into measures by bar lines. Above the first staff, the chord progression is indicated: A $\flat$ , D $\flat$  A $\flat$ , B $\flat$ m7, D $\flat$ add2 E $\flat$ 7, A $\flat$ add2, and A $\flat$ . The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line.